

Art Books donated to Durham Tech Library by the D.U.C. Library Program

January 2018

The Art Resources Transfer Program sponsored by the Distribution to Underserved Communities Library Program (D.U.C.) distributes books on contemporary art and culture free of charge to rural and inner-city public libraries, schools, prisons, and alternative education centers nationwide. By enriching library collections with resources they could not otherwise afford to acquire, the program fosters arts education, literacy, and more egalitarian access to contemporary art. To date, the D.U.C. has placed over 436,395 free books in more than 7,817 public institutions across the country.

<https://www.artresourcestransfer.org/>

Books added to Durham Tech Library Collection:

Swimmers: Carole Feuerman

Realistic human figure sculptures made with marble, bronze, vinyl, and painted resins.

Disembodied: Louise Bourgeois, Berlinde de Bruyckere, Robert Gober, David Hammons, Kiki Smith

Exhibition catalog from Aspen Art Museum, Aspen, Colorado, 2010.

Draw it with your eyes closed: The art of the art assignment

Anthology featuring essays, drawings, and assignments from over 100 contributing artists.

Black Womanhood: Images, Icons, and Ideologies of the African Body

This book presents icons of the black female body as seen from three separate but intersecting perspectives: the traditional African, the colonial, and the contemporary global. Includes essays and images.

Painter Among Poets: The Collaborative Art of George Schneeman

A retrospective collection of art works created by Schneeman in collaboration with several poet/friends over a span of thirty-five years.

Chuck Close: Drawings of the 1970s

Catalog of an exhibition held at Craig F. Starr Gallery, New York, 2010.

American Anthem: Masterworks from the American Folk Art Museum, Brook Davis Anderson, Stacy C. Hollander

Features images of liberty, ingenuity, and refuge embedded in American folk art curated by the American Folk Art Museum.

Die Jim Crow, The EP Book Edited by Fury Young Illustrated by Mark B. Springer

Companion book to concept album available for download about racism in the US prison system featuring lyrics, art work, photos, and writing.

Reflex: Contemporary Japanese Self-Portraiture, Mark Sanders

Self-portraits by Japanese photographers and artists.

Encounters and Collisions: Glenn Ligon

Features forty-five artists who Ligon refers to in his art and in his writings, or who have been of significance to him more generally, including Andy Warhol, Lorna Simpson, Steve McQueen and others.

War/Photography: Images of Armed Conflict and its Aftermath

More than 480 images illustrate the relationship between photography and war, showing the experience of armed conflict through the eyes of photographers across two centuries and six continents.

Jasper Johns: From Plate to Print, Elizabeth C. DeRose

Exhibition catalog organized by the Yale University Art Gallery, 2006-2007.

The Last Picture Show: Artists Using Photography 1960-1982

Traversing the fine line between artists who are photographers and artists who use photography, *The Last Picture Show* traces the development of trends in postwar photographic practice from the 1960s to the early 1980s.

Abraham Lincoln, Rachel Harrison

Harrison's collection of images encapsulates the obscurities of our digital age, a parade of absurd representations of President Lincoln attesting to the over-commodification of American history.

Pyramids, Mike Slack

Photographs by Mike Slack.

Like Color in Pictures

Exhibition catalog from Aspen Art Museum, 2007 celebrating color in the visual arts, featuring essays and images.

Portraits/Self-Portraits: From the 16th to the 21st Century

Essays and plates by artists from the 16th century to the present.

Outside the Lines, Edited by Valerie Cassel Oliver, Nancy O'Connor

Exhibition catalog from the Contemporary Arts Museum, Houston, 2014 celebrating abstraction, nontraditional materials, and installations.